

February 4, 2019

Request for Proposals (RFP)

Development of Artistic Content for Tribal Youth Activity Book - *Iskigamizigedaa!* (Let's go sugaring!)

Response Date: February 28th, 2019

Background

The 1854 Treaty Authority is an inter-tribal natural resource management agency governed by the Bois Forte Band of Chippewa and the Grand Portage Band of Lake Superior Chippewa. The purpose of the organization is to preserve, protect, and enhance treaty rights and related resources in the 1854 Ceded Territory (northeastern Minnesota). Imparting an awareness of harvesting skills to tribal youth is crucial to the preservation of Anishinaabe culture.

The Education and Outreach Division of 1854 is developing a youth activity book which will focus on contemporary and historical practices of maple sugar harvesting. A child-elder character relationship will convey traditional teachings, and discuss the proper timing to begin harvest, the equipment used, how to process maple sugar, and how the Anishinaabeg use maple sugar. Cultural, Anishinaabemowin, and artistic content will be employed in collaboration to create this educational tool.

Requested Services and Deliverables

Proposals are requested for the completion of illustrations for the 8-16 page youth activity book. Printed booklet will be 8.5x11". Covers will have full color images and interior pages are to be black and white. Illustrator will work with Cultural/Linguistic Author through the content development process, until book publication.

Project Time Line

The project is expected to be completed by May 2019. All final drafts of artwork must be submitted to the 1854 Treaty Authority by **April 10th, 2019**.

Desired Qualifications

1. Art design/development experience
2. Project coordination experience
3. Knowledge of appropriate media to transfer into print production
4. Experience working with tribes, and understanding of and sensitivity to Anishinaabe culture.
5. Effective technical and organizational skills
6. Ability to cooperate with contracted Cultural/Linguistic Author

7. Commitment to successful completion of project

Proposal Content

Responses to the request for proposals should include:

1. Description of the individual(s) to provide service (including relevant experience, education, awards/recognitions, etc.)
2. Examples (three or more) of previous work completed within the last five to eight years
3. Outline of proposed budget, including fee structure
4. Contact information (mailing address, phone number, e-mail address, website)
5. A statement of the proponent's availability to complete the project in the first half of 2019.

Submittal Process

Please submit proposals to Marne Kaeske at the address listed below. Proposals must be received by the 1854 Treaty Authority by 4:30 p.m. on **February 28th, 2019**. Proposals will be reviewed by the 1854 Treaty Authority and the Cultural/Linguistic Author, and interviews may be scheduled if necessary. Finalists may be asked to provide professional references. Recipient will receive notification and a contract, as well as contact information for project Cultural/Linguistic Author.

For additional information, please contact:

Marne Kaeske

Cultural Preservation Specialist

1854 Treaty Authority

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